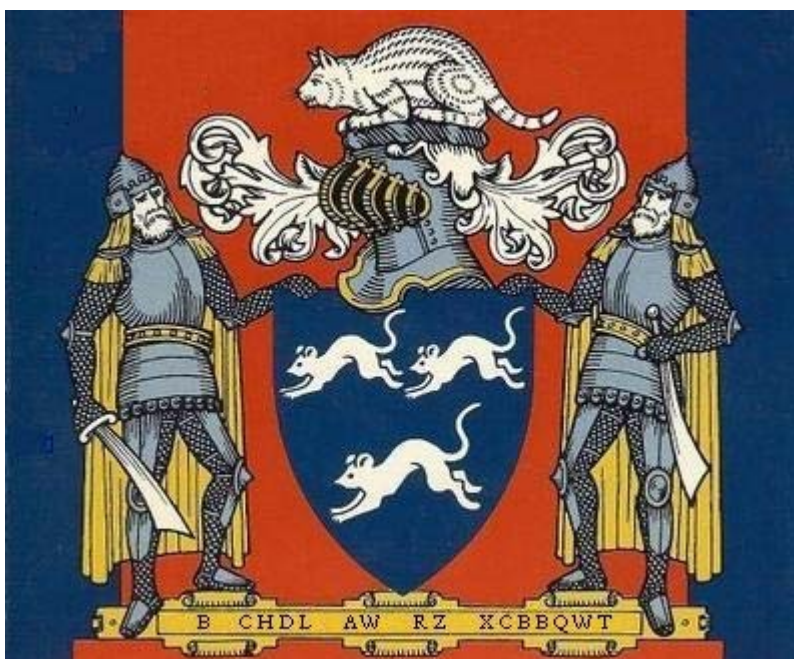


De ath Bon

mmix

Notes on the Collecting of Treasure



## Come, tell me now, How sits this ring?

2

- I.1 She may sell others, whichever way
- XI.1 Armour provided at site of explosion
- I.2 Incongruous and possibly ferrous
- X.2 Mr Baggins has a town in Spain
- I.3 Joe's judo kit
- XIV.3 Nominal pressure to provide IOU



- I.4 Fast car uses Uranium fuel perhaps
- X.4 First half of legacy lining milk-pail
- I.5 Farewell to Rio - caught adrift, not good
- XI.5 Exmoor heroine embraces Doctor Livingstone

$$\sigma(n) = \sigma(\phi(n))$$



**Six**

I've tried the roots of trees, and I've tried banks, and I've tried hedges

In field or forest, only lofty larks for companions, we stowed the box. We thought the hard effort retrieving it'll save you from ennui during the dog days of the new year's entrance.

Some say taking up armchair treasure chasing is murderously strange. Husbands or wives, daughters, parents, sons, exhort and plead.

"Christmas's for family. No quizzes at dinner, no drratted codes, no partly understood theories which may explain an oddment of literary obfuscatory tripe!"

Addicts never stop. The trustworthy hunter is never deterred by such querulous carping, and soldiers on. He starts the clues first and examines the pictures; on-line, new questions sit waiting.

One, then two ideas thread themselves up. Eventually he weaves a net, a taut web of clues to the bigger picture. Midnight again; the codes remain undone. Retiring to bed sore, his spouse's supportive side starts to show: "Are you close? Need a hand? Show me what you've done."

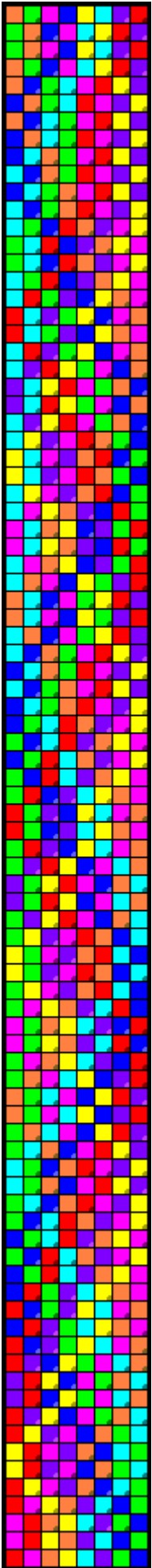
Now together, they ineluctably find a way to move forwards. Loud calling for a map, lightening packing, "Do we call the team?" "We should go now." "It's still dark, and quite wet."

A dawn expedition is confirmed after a text or two. Try to sleep, despite the nerves. A rendezvous with no enmity, but one doubter querying treasure solution. And even some of them fretting at early calls.

On they go - not lucky this time. Maybe in there - it's muddy as hell, it's freezing of course. It's the treasure! Just that? That's it!

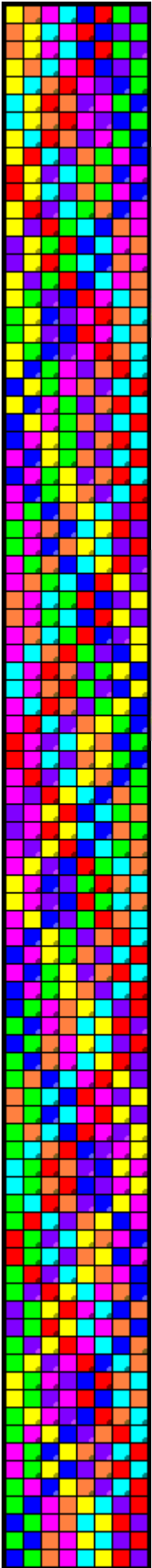


Thou web of will, whose end is never wrought









His dearest friend and playfellow

to

- I.11 '68 whiskey comes back about the same
- XI.11 Thus, no pressure initially to back doleful deity
- I.12 Hush! Thy tremble beats, beats with the blues!
- X.12 No pupil in region surrounding pupil
- I.13 Sound purchase goes both ways
- XIV.13 Forgets the start and end of dance - what a drip!



- I.14 One Italian girl carries root back to Australian park
- X.14 Gracefully spread cards in game
- I.15 Offshoot of humane society and artistic section
- XI.15 Small fish moves lever



The first seventeen letters  
of an American address

keep



The track was slippery with spouting blood



And here an engine fit for my proceeding!



to

unotuo



yourself

- 1.I Power may...
- 1.II I fought Sodomites with fiery chariot endlessly
- 1.III Make a note
- 1.IV Hindu chant raised in Iranian town
- 1.V Snowy, originally, released in May in 1990

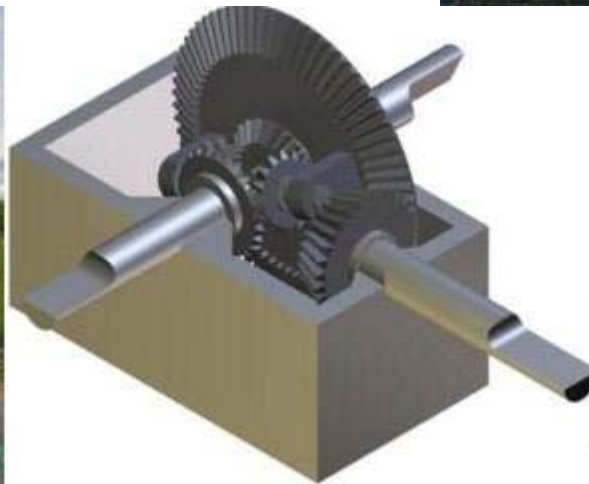


- 1.VIII Peter Wimsey, before becoming 1st Duke
- 1.XI Crumpled field report is set alight with petrol
- 1.XII I gloat about French dish
- 1.XIII Serbian river found in Southall?
- 1.XIV Rabbit talking in Oregon

you'll



find



I've laid my expectation in its grave

This Strange Adventure may lead, in a later chapter, to the revealing of a mysterious crime



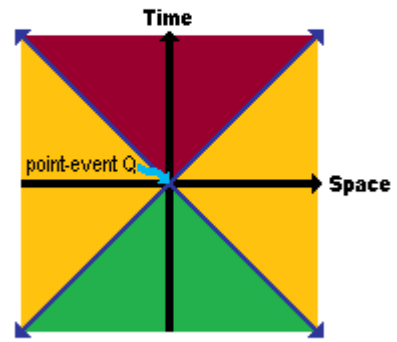


- 1.XV Lord's favourite called over
- 2.VI "A hundred and one Dalmatians" began bloodhounds
- 2.X A sound measure of a sound tailor **what**
- 6.VII An Egyptian pharaoh is only worth half a king of Athens
- 6.IX Complete the three points arising
- 7.VI It's mostly difficult to find Hebrew mountain
- 7.X Despite unnatural death, Dr Carr may have worked here after 1948
- 9.VIII Unpleasantness of no label at the club **you**
- 10.II Pretence of stag in drag: lagged?
- 10.IV Half of Christian's island has a right to transport to the head **need**

connecting to the Waterford, Wexford and Wicklow line

	a.m.	p.m.	p.m.
Girvan	10.45	2.16	5.47
Pinmore	10.52	2.34	5.53
Pinwherry	11.7	2.42	6.11
Barrhill	11.27	2.46	6.26
Glenwhilly	11.42	3.1	6.39
New Luce	11.58	3.21	6.47
Dunragit	11.59	3.29	6.52
Castle Kennedy	12.6	3.49	7.10
Stranraer	12.11	4.2	7.15

- Q's light cone
- ▼ Q's absolute future
- ▲ Q's absolute past
- ◀ Q's absolute elsewhere



A Minkowski diagram of the light cones of point event Q.

Drunk as a lord? As a class they are really very sober

*Glorious things of thee are spoken*



Ossz vcus, qcb vsjl ggzcsv hos  
Nwnsfys uwvwwf. Iil hv tabk  
hzs afwozijs scuoaawgb fcm  
kpzd vhw hv ug cbh gt avw  
cyrabhq vbblwuu ucbfks.



**on**

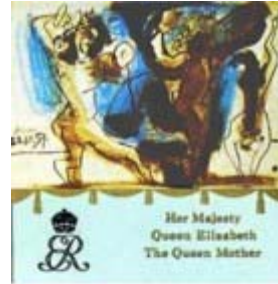
So many doors to let out life





Follow the knave; and take this drab away

- 10.XII Contemporary of Seb and actor between Michael and George
- 10.XIV Explosive to set fire to, we hear
- 11.I On the cards, baker kneaded number missing last piece of cake
- 11.V Right after tea or clean before tea; leader shows the way
- 11.XI Katie, Vincent or right?
- 11.XV Investor of sound taste
- 12.VI 100 Drachmas ends alarm in Sparta
- 12.X Cut to the centre of one of life's certainties



With volleys of eternal babble



the

- 14.III Woven silk unmasked by knife
- 14.XIII Take five in rewrite of James' book

library



shelf



Beauty herself is black



Departing from her school and its motto, I left the city westwards on the 8.47 train. One and a quarter hours later, I got off where the river cut the church in two. Returning after a little over an hour, I disembarked at 25 past. Outside town I stopped to eat a treacle sandwich, but was in time for the 11.40. The aim of the 62 minute journey was to meet someone leaving the Cathedral. Having seen a more impressive one earlier in the day, I took out my book and boarded the 13.04. Yes, there was honey still for tea when I finished studying it! Leaving almost at once, I finally came up at 15.18, not stopping until I arrived at her College.

If prayers and fair entreaties will not serve





*Eikmmleitpei*

*Xfhsllffpfewq lxpccpabeflq temuwsfugspx  
mfguzuqwtlfp gupsduoxmbai narldhsmihwd  
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qlhslhnmhibe amhinzfgeims qmlfazlkwpoi.*



Things done without example – in their **issue** Are to be feared



What does this mean?

